## **RESUME**



Name: Adeline Udhaya Theresa M Designation: Assistant Professor Department: English

Address: 25, Venkatathiri Nagar, Perumalpuram, Tirunelveli - 627007

## PERSONAL DETAILS

Date of Birth :

Qualification : M.A., M. Phil., NET, SET

Designation : Assistant Professor

Department : English

Community :

Religion : Christian

Nationality : Indian

Mobile :

Email ID : adeline.u.theresa@gmail.com

## **ACADEMIC QUALIFICATIONS**

Degree	Specialization	College	University	Year of
				Passing
BA	English	St. Xavier's	M. S.	2013
	Literature	College (Aut.),	University	
		Palayamkottai		
MA	English	Madras	Madras	2015
	Language and	Christian	University	
	Literature	College,		
		Tambaram		
M.Phil	English	Madras	Madras	2016
	Language and	Christian	University	
	Literature	College,		
		Tambaram		
Ph.D.	Comparative	St. Xavier's	M. S.	pursuing
	Literature	College (Aut.),	University	
		Palayamkottai		
NET	English		UGC	June – 2015,
				Dec – 2015
SET	English		Mother	Feb – 2016
			Teresa	
			Women's	
			University	
ACADEMIC IDENT	ITY			
*VIDWAN ID		289785		
*ORCID ID				
*SCOPUS ID				
*RESEARCHER ID/ PUBLONS ID				
GOOGLE SCHOLAR LINK				

TEACHING EXPERIENCE		
Date of Appointment	16.06.2016	
Date of Retirement	31.08.2052	
<b>Teaching Experience</b>	UG – 6 years	

	PG – 2 years
	M.Phil.
Research	Guided M Phil: Guided Ph D: Guiding Ph Scholar:

COURSES/CLAS	NAME OF THE	DURATION From To		
SES TAUGHT	INSTITUTIONS			Years

AWARDS RECEIVED			
1.	Prof. M.N.V. Sastri Award for the Best paper by PG Students in the students'		
	National Seminar on "Shakespeare in the 21st Century"		
2.			
3.			
4.			
5.			

ADMI	ADMINISTRATIVE EXPERIENCE				
S. No	DESIGNATION	INSTITUTIONS	YEAR		

MEMBERSHIP			
S. No	Designation	<b>Particulars</b>	
1.			
2.			
3.			
4.			

5.

## ORIENTATION / REFRESHER COURSES / FACULTY DEVELOPMENT PROGRAMME UNDERGONE ( )

INOC	PROGRAMME UNDERGONE ( )					
S. No	Name of the Training	Name of the Sponsoring Agency	Place and Date			
1	One-day Orientation Programme for Government, Aided and Autonomous College Teachers of Manonmaniam Sundaranar University (Under UGC – XII Plan)	UGC	15 <sup>th</sup> September, 2017 Centre for Curriculum and Faculty Development & Department of Education, Manonmaniam Sundaranar University, Tirunelveli.			
2	UGC Sponsored 103 <sup>rd</sup> Orientation Programme	UGC	18.05.2018 to 14.05.2018 UGC-Human Resource Development Centre, Bharathidasan University, Tiruchirappalli - 620023			
3	"Managing Online Classes and Co-Creating MOOCS"	Ministry of Human Resource Development PMMMNMTT (Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching)	April 20, 2020 – May 06, 2020 Ramanujan College, University of Delhi (Online)			
4	"Critical Theories and their Modern Pedagogical Adequacy in the Humanities"	Department of Languages, Manipal University, Jaipur In collaboration with iSPELL (Indian Society for the Promotion of English Language & Literature	July 26, 2021 – August 1, 2021 Department of Languages, Manipal University, Jaipur (Online)			
5		Dittiutuit				

DETAILS OF RESEARCH WORK			
Research Stages	Title of the Thesis	University where the work was carried out	
M.A.		Madras University	
M. Phil	Paradises Lost: Kashmir and Judah – A Deep Ecological Reading of Salman Rushdie's <i>Shalimar the Clown</i> and The Book of Isaiah	Madras University	

AREAS OF RESEARCH
Indian Writing in English, Eco-criticism, Comparative Literature

RESEAR			
S. No	Title of the Project (Minor)	Name of the Funding Agency& Amount	Duration

PUBLICATIONS				
BOOKS	BOOK CHAPTERS	SCOPUS	WEB OF SCIENCE	UGC LISTED
	6			1
OTHER INDEXED	AS A RESOURCE PERSON	PAPERS PRESENTED IN NATIONAL AND INTERNATIONAL SEMINARS	WEBINARS, SEMINARS, WORKSHOPS ATTENDED	
7	2	15	30	

PUBL	PUBLICATIONS: BOOKS ()			
S. No	Title of the Book	Publication	Year	

S. No	Title of the Paper	Name of the Book	ISSN No., Pg.No
	"Historical Relativity in Salman Rushdie's <i>Midnight's Children</i> "	"English Language and Literature"	ISBN: 978-81-7966-3899, pg. 1-5
	"Surfacing into Self-Realization: A Deep Ecological Reading of Margaret Atwood's Surfacing"	"Facets of Literary Theory"	ISBN: 978-81-920310-4-0, pg 266-272
	"Cleopatra: The Woman who Challenged her Challenges"	"Challenges of Women through Ages"	ISBN: 978-93-80609-39-3, pg 88-91
	"Self-realization Amidst Ruins: Ego-trips to Eco- trips in Chitra Banerjee's One Amazing Thing"	"Critiquing Green Literature in Glocal Context: Everything Hangs Together"	ISBN: 978-81-92-8003-3-2
	"Storied Selves: Mending Broken Identities through Storytelling in Chitra Banerjee's <i>One Amazing</i> Thing"	"Text as Context"	ISBN: 81-87905-10-7
	"Power play and Identity Creation: The Journey towards 'Becoming' in Salman Rushdie's <i>The</i> Enchantress of Florence"	"The Interface between Literature and History"	ISBN: 81-87905-10-8

PUBL	PUBLICATIONS: SCOPUS INDEXED JOURNALS ()WEB OF SCIENCE ()				
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No		

PUBLI	PUBLICATIONS: UGC LISTED JOURNALS ()				
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor & Pg. No		
	"Subjugation and Liberation: Tracing the plight of women in Salman Rushdie's <i>Shame</i> and Gabriel Garcia Marquez's <i>One Hundred Years of</i> <i>Solitude</i> "	NIU International Journal of Human Rights	ISSN 2394-0298, Vol 8 (2021), pg. 69-72		

PUBL	PUBLICATIONS: OTHER INDEXED JOURNALS ()			
S. No	Title of the Paper	Name of the Journal	ISSN No., Volume, Issue, Impact factor &Pg.No	
	"Salman Rushdie's Midnight's	Interdisciplinary	ISSN 2249-250 X, Vol. 4,	
	Children: A Synthesis of Fact and Fiction"	Journal for Humanities	No. 1, pg. 161-166	
	"Shakespeare's Cleopatra: A	Journal of Teaching and	ISSN 0975-8828, Vol. VI,	
	Postfeminist woman in a Premodern Era"	Research in English Literature	No. 2, pg. 19-25	
	"Salman Rushdie's <i>Midnight's Children</i> : The Quest for nationality and the Paradoxical Bridge"	Interdisciplinary Journal for Humanities	ISSN 2249-250 X, Vol. 6, No. 1, pg. 215-223	
	"Eroded Kashmir: A Paradise Lost in Salman Rushdie's Shalimar the Clown"	Interdisciplinary Journal for Humanities	ISSN 2249-250 X, Vol. 7, No. 1, pg. 349-352	
	"Names, Land, Identity: A Study of Inextricable Connections in Salman Rushdie's Shalimar the Clown"	Roots International Journal of Multidisciplinary Researches	ISSN 2349-8684, Vol. 3, Special Issue 8, pg. 149- 151	
	"Boonyi the Marginalized: A Colonized Female in Salman Rushdie's Shalimar the Clown"	Roots International Journal of Multidisciplinary Researches	ISSN 2349-8684, Vol.3, Special Issue 6, pg. 61-63	
	"Silent or Silenced? Analyzing the Theme of Silence in Salman Rushdie's <i>Midnight's</i> <i>Children</i> "	Research Journal of English (RJOE)	ISSN 2456-2696, Vol.4, Special Issue-1, pg. 522- 526	

AS A R	AS A RESOURCE PERSON (26)				
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date		
1	Workshop on Research and Writing	Sacred Heart College (Aut.), Tirupattur	17.08.2016 Sacred Heart College (Aut.), Tirupattur		
2	One Week Online International Workshop on "Reconnaissance of Eco- Literature: Redeeming Ecology through Literature"	Government Arts and Science College, Idappadi, Salem	1.12.2021 (Online)		

	WEBMINARS/SEMINARS/ CONFERENCES / SYMPOSIA / WORKSHOP PAPER PRESENTED: National (11) International (5)			
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date	
	"English Language and Literature"	Research Department of English, Rani Anna Govt. College for Women	Rani Anna Govt. College for Women, Tirunelveli. 14 <sup>th</sup> March 2014	
	"Contours of Postcolonial Studies: Mapping across Disciplines for Plurality and Humanism"	Research Department of English, St. Xavier's College (Autonomous)	St. Xavier's College (Aut.), Palayamkottai 19 <sup>th</sup> & 20 <sup>th</sup> Jan 2016	
	"Social Perspectives in Contemporary English Literature"	Department of English, Mangayarkarasi College of Arts and Science & ROOTS International Journal	Mangayarkarasi College of Arts and Science (W), Madurai 10 <sup>th</sup> Sep 2016	
	"Transnational and Transcultural Trending in Contemporary South Asian Literatures"	UGC Sponsored and organized by Department of English, Arul Anandar College (Aut.), Karumathur.	Arul Anandar College, Karumathur 14th Feb 2019	
	"The Mirror of Life: Representations of History, Culture and Environment in Literature"	Department of English, St. Xavier's College (Aut.), Palayamkottai	St. Xavier's College (Aut.), Palayamkottai 6 <sup>th</sup> & 7 <sup>th</sup> May	

		2022
"Thesis-Antithesis-Synthesis: The Scope of Postcolonial Theory and Literature"	Research Department of English, St. Xavier's College	St. Xavier's College (Aut.), Palayamkottai 2 <sup>nd</sup> & 3 <sup>rd</sup> Sep 2013
"Shakespeare in the 21st century"	V. O. Chidambaram College and Cuckoo, International Literary Magazine	V. O. Chidambaram College, Tuticorin 20 <sup>th</sup> Sep 2014
"Plurality of Cultures and Contexts: Aesthetics of Postcolonial Quest Today"	UGC sponsored and organized by the Research Department of English, St. Xavier's College	St. Xavier's College (Aut.), Palayamkottai 9 <sup>th</sup> & 10 <sup>th</sup> Dec 2014
"National Conference on Facets of Literary Theory"	UGC Sponsored and organized by the Research Department of English, The Madura College	The Madura College, Madurai 19 <sup>th</sup> & 20 <sup>th</sup> March 2015
"Critiquing Green Literature in Glocal Context: Everything Hangs Together"	Research Department of English Sarah Tucker College	Sarah Tucker College (Aut.), Tirunelveli 17 <sup>th</sup> March 2016
"Challenges of Women through Ages"	PG & Research Department of History, Rani Anna Govt. College for Women.	Rani Anna Govt. College, Tirunelveli 23 <sup>rd</sup> Sep 2016
"Texts as Con-texts: The Hermeneutical Circle Today"	Research Department of English, St. Xavier's College.	St. Xavier's College (Aut.), Palayamkottai 6 <sup>th</sup> & 7 <sup>th</sup> Feb 2017
"Re-Reading of the Marginalized in English Literature"	Department of English, N. M. S. Sermathai Vasan College for Women & Centre For Resource, Research and Publication Services (CRRPS)	N.M.S. Sermathai Vasan College for Women, Madurai. 8 <sup>th</sup> Feb 2017
"Human Rights Violation and Resistance: Changing Trends in Literature"	UGC Sponsored and organized by the Research Department of	St. John's College, Palayamkottai.

	English, St. John's	2 <sup>nd</sup> & 3 <sup>rd</sup> March
	College, Palayamkottai.	2017
"The Textuality of History and the	Research Department of	St. Xavier's
Historicity of Texts"	English, St. Xavier's	College (Aut.),
	College.	Palayamkottai
		19 <sup>th</sup> & 20 <sup>th</sup> Feb
		2018
"Transnational and Transcultural	Department of English,	Arul Anandar
Trending in Contemporary South Asian	Arul Anandar College	College (Aut.),
Literatures"	(Aut.), Karumathur	Karumathur
		14 <sup>th</sup> Feb 2019

	BMINARS/SEMINARS/ CONFE FENDED:	ERENCES / SYMPOSIA /	WORKSHOP
S. No	Name of the Event	Name of the Sponsoring Agency	Place and Date
	Lecture cum Workshop	School of English, Queen's University Belfast and Department of English, Madras Christian College	
	"Induction Programme into Jesuit Education"	Higher Education Commission, Jesuit Madurai Province	1 &
	"Millennium Psychology"	Internal Quality Assurance Cell (IQAC), St. Xavier's College (Aut.), Palayamkottai.	(Aut.),
	"Psychology of Students"	Internal Quality Assurance Cell (IQAC,) St. Xavier's College (Aut.), Palayamkottai.	
	"Counseling and Mentoring"	Internal Quality Assurance Cell (IQAC,), St. Xavier's College (Aut.), Palayamkottai.	_
	"Workshop on Research Methodology"	Department of English and Research Centre, Sarah Tucker College, Tirunelveli.	Sarah Tucker College,
	Seminar on Assessment and Accompaniment of Students	UGC Sponsored and organized by St. Xavier's College (Aut.), Palayamkottai – 627002	St. Xavier's College

SXC-Centenary-Faculty	Internal Quality Assurance	St. Xavier's College
Empowerment Programme	Cell (IQAC,), St. Xavier's	(Aut.),
Zimpo worment i rogramme	College (Aut.),	Palayamkottai.
	Palayamkottai.	23 <sup>rd</sup> July, 2022
Contemporary Critical Theories	The Department of English	03.06.2020
Contemporary Critical Theories	Mar Gregorios College of	Online
	Arts & Science	Omme
	Chennai	
The Emergence of Women Writers		15 06 2020 Online
and Feminist Criticism	College for Women	13.00.2020 Omme
Accelerating Education 4.0 using	<u> </u>	17.06.2020 Online
ICT Tools- POST COVID	Palayamkottai – 627002.	
PARADIGM		10.06.2020.0.1
Indian Writing in English: An	1 &	19.06.2020 Online
Overview	and Science	
Theory and Duration Durant	Mettur Seethalakshmi Ramaswami	20.06.2020 Online
Theory and Practice: From the		20.06.2020 Online
Metaphysical to the	$\mathcal{E}$	
Postmetaphysical  Man and Plague in Literature an	Tiruchy St. Jerome's College	20.06.2020 Online
Theory: Story, History and Future	Nagercoil	20.06.2020 Online
Theory. Story, Thistory and Puttile	0	
Dystopian Literature: An Insight	Arumugam Pillai Seethai	23.06.2020 Online
	Ammal College	
	Sivagangai	
Towards a Concept of	St. Xavier's College (Aut.),	23.06.2020 Online
Posthumanism	Palayamkottai – 627002.	
Relevance of Humanities in the post	Annai Hajira Women's	24.06.2020 Online
Covid world	College	24.00.2020 Omme
Covid world	Melapalayam	
COVID-19 & Care for Environment	- ·	26 06 2020 Online
COVID 19 & Care for Environment	Palayamkottai – 627002	20.00.2020 Omme
	<u>,                                      </u>	
COVID- A Hidden War in Open	St. Xavier's College (Aut.),	29.06.2020 Online
Field	Palayamkottai – 627002	
Novel and Theatre: Convergences	The Department of English	29 <sup>th</sup> & 30 <sup>th</sup> June
and Divergences	Kamaraj College	2020 Online
and Divergences	Thoothukudi	2020 01111110
East- West Encounter: Plight and		02.07.2020 Online
Panacea in Indian Writing	Thoothukudi	52.67.2020 Ommo
-		
Marxist Approach to Literature	VO Chidambaram College	03.07.2020 Online
	Thoothukudi	
Literature in Times Like These	Queen Mary's College	3 <sup>rd</sup> to 6 <sup>th</sup> July 2020
	Chennai	Online
The Post Colonial Perspectives	Kamaraj College	6 <sup>th</sup> & 7 <sup>th</sup> July 2020
	Thoothukudi	Online

Online Education- Obstacles and Solutions	St. Xavier's College (Aut.), Palayamkottai – 627002.	16.07.2020 Online
Exploring Environmental Literature from Global South	KPR Institute of Engineering and Technology Coimbatore	17.07.2020 Online
Rethinking the Postcolonial: Texts and Contexts	Assam University Silchar	25 <sup>th</sup> to 27 <sup>th</sup> Sep 2020 Online

COUNTRIES VISITED				

EXTRA-CURRICULAR ACTIVITIES/ CO-CURRICULAR ACTIVITIES
ATTENDED (NCC/NSS/YRC/SPORTS/LITERARY AND CULTURAL ACTIVITIES)
SYPAW Staff-in-charge 2018-19
STAND Staff-in-charge 2019-20, 2022-23
INDECO Staff-in-charge 2016-17, 2017-18, 2018-19, 2019-20
SPORTS CELL Member 2021-22, 2022-23

Date: 22.08.22 Name: Adeline Udhaya Theresa M